

Warm up for Band Major and Minor

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A

Part C
Part Bb
Part F
Part Eb
Part C
Tuba C

B

5

C
Bb
F
Eb
Bass
C

C

9

C
Bb
F
Eb
Bass
C

13 **D**

System 1 (Measures 13-16) in D major. The score is for a six-part ensemble: C (Soprano), Bb (Alto), F (Tenor), Eb (Tenor), Bass (Bass), and C (Bass). The key signature has two sharps (F# and C#). The time signature is 4/4. The music consists of quarter and eighth notes, with some rests. The C part starts with a half note D4, followed by quarter notes E4, F#4, and G4. The Bb part starts with a half note D4, followed by quarter notes E4, F#4, and G4. The F part starts with a half note D4, followed by quarter notes E4, F#4, and G4. The Eb part starts with a half note D4, followed by quarter notes E4, F#4, and G4. The Bass part starts with a half note D3, followed by quarter notes E3, F#3, and G3. The C part starts with a half note D3, followed by quarter notes E3, F#3, and G3.

17 **E**

System 2 (Measures 17-20) in E major. The score is for a six-part ensemble: C (Soprano), Bb (Alto), F (Tenor), Eb (Tenor), Bass (Bass), and C (Bass). The key signature has three sharps (F#, C#, and G#). The time signature is 4/4. The music consists of quarter and eighth notes, with some rests. The C part starts with a half note E4, followed by quarter notes F#4, G#4, and A4. The Bb part starts with a half note E4, followed by quarter notes F#4, G#4, and A4. The F part starts with a half note E4, followed by quarter notes F#4, G#4, and A4. The Eb part starts with a half note E4, followed by quarter notes F#4, G#4, and A4. The Bass part starts with a half note E3, followed by quarter notes F#3, G#3, and A3. The C part starts with a half note E3, followed by quarter notes F#3, G#3, and A3.

21 **F**

System 3 (Measures 21-24) in F major. The score is for a six-part ensemble: C (Soprano), Bb (Alto), F (Tenor), Eb (Tenor), Bass (Bass), and C (Bass). The key signature has one sharp (F#). The time signature is 4/4. The music consists of quarter and eighth notes, with some rests. The C part starts with a half note F4, followed by quarter notes G4, A4, and Bb4. The Bb part starts with a half note F4, followed by quarter notes G4, A4, and Bb4. The F part starts with a half note F4, followed by quarter notes G4, A4, and Bb4. The Eb part starts with a half note F4, followed by quarter notes G4, A4, and Bb4. The Bass part starts with a half note F3, followed by quarter notes G3, A3, and Bb3. The C part starts with a half note F3, followed by quarter notes G3, A3, and Bb3.

23

The musical score consists of six staves, each with a different clef and key signature. The staves are labeled C, B $\flat$, F, E $\flat$, Bass, and C. The key signature for all staves is two flats (B $\flat$ and E $\flat$). The score is divided into three measures. The first two measures contain eighth notes, and the third measure contains whole notes. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3
C	G $\flat$, F $\flat$, E $\flat$, D $\flat$	G $\flat$, F $\flat$, E $\flat$, D $\flat$	G $\flat$
B $\flat$	F $\flat$, E $\flat$, D $\flat$, C $\flat$	F $\flat$, E $\flat$, D $\flat$, C $\flat$	F $\flat$
F	E $\flat$, D $\flat$, C $\flat$, B $\flat$	E $\flat$, D $\flat$, C $\flat$, B $\flat$	E $\flat$
E $\flat$	D $\flat$, C $\flat$, B $\flat$, A $\flat$	D $\flat$, C $\flat$, B $\flat$, A $\flat$	D $\flat$
Bass	C $\flat$, B $\flat$, A $\flat$, G $\flat$	C $\flat$, B $\flat$, A $\flat$, G $\flat$	C $\flat$
C	B $\flat$, A $\flat$, G $\flat$, F $\flat$	B $\flat$, A $\flat$, G $\flat$, F $\flat$	B $\flat$

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A



Musical notation for section A, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is as follows:

Measure	Notes
1	B-flat, D-flat, F, B-flat
2	B-flat, D-flat, F, B-flat
3	B-flat, D-flat, F, B-flat
4	B-flat, D-flat, F, B-flat

5 **B**

9 C

Musical notation for measure 9, starting with a C-clef and a key signature of one flat. The measure contains a repeat sign followed by a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4, C4.

13 **D**

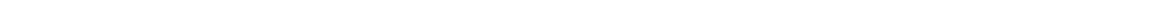
The musical notation for measure 13 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. A box labeled 'D' indicates the starting chord. The melody consists of quarter notes: D4, E-flat4, F4, G4, A4, B-flat4, C5, and D5. The measure ends with a double bar line.

17 **E**



21 **F**



25 

Part Bb

Part Bb

25



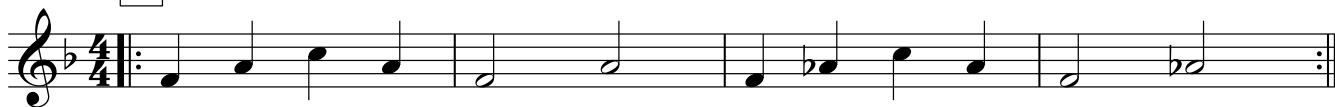
A musical staff with a treble clef. The first line (G line) contains a whole note. The staff ends with a double bar line.

Part F

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A



5 **B**



9 **C**



13 **D**



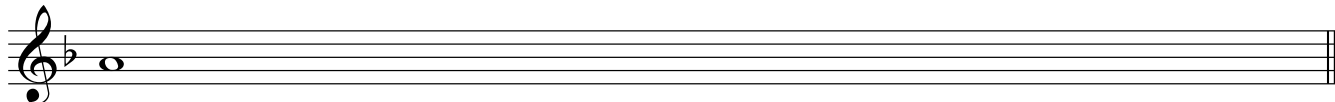
17 **E**



21 **F**

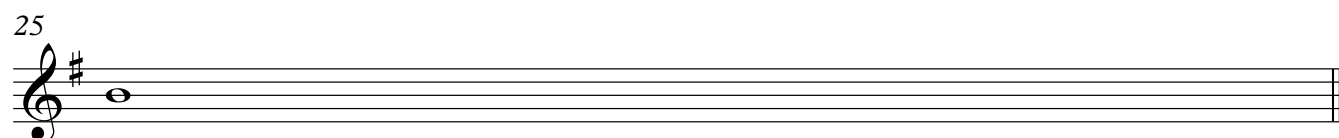


25



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Part C

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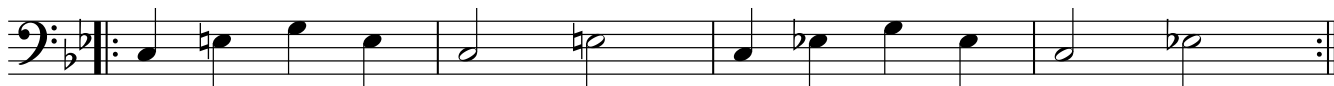
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A



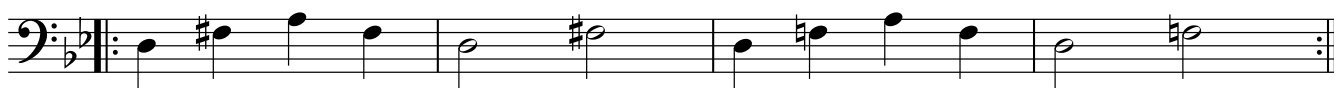
5

B



9

C



13

D



17

E

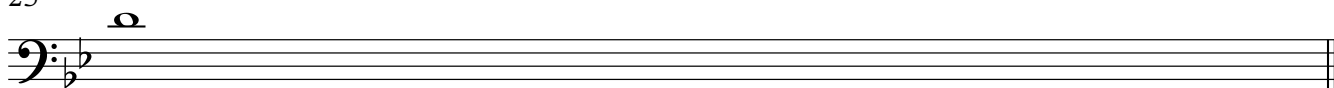


21

F



25



Tuba C

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A



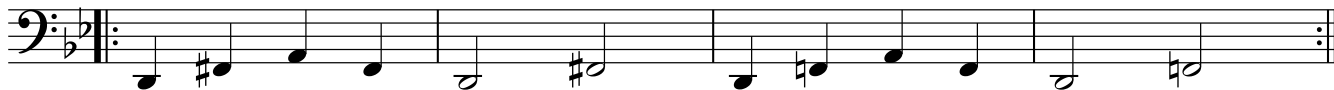
5

B



9

C



13

D



17

E



21

F



25

