

Drum Battle

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Composer
Mogens BB Jensen

♩=110

Snare

Tenor

Bass

Tamb.

5

Snare

Tenor

Bass

Tamb.

R R R R R R R R L L L L L L L L R R R R R R R R

9

Shout: Hey

Shout: Hey

Shout: Hey

Shout: Hey

Snare

Tenor

Bass

Tamb.

R R R R L L L L R R R R L L L L R R L L R R L L R R L L R R L L R R L L R

13

Rim (kant)

Stick

Stick

Stick

Snare

Tenor

Bass

Tamb.

15

Snare

Tenor

Bass

Tamb.

This musical score block contains measures 15 and 16. It features four staves: Snare, Tenor, Bass, and Tamb. The Snare staff has a double bar line at the start of measure 15, followed by a series of 'x' marks indicating a snare roll. The Tenor staff has a double bar line at the start of measure 15, followed by a series of eighth notes. The Bass staff has a double bar line at the start of measure 15, followed by a series of eighth notes and a quarter note. The Tamb. staff has a double bar line at the start of measure 15, followed by a series of eighth notes. The measures are separated by a vertical line, and each measure ends with a repeat sign.

17

Snare

Tenor

Bass

Tamb.

This musical score block contains measures 17 through 20. It features four staves: Snare, Tenor, Bass, and Tamb. The Snare staff has a double bar line at the start of measure 17, followed by a series of eighth notes. The Tenor staff has a double bar line at the start of measure 17, followed by a series of eighth notes. The Bass staff has a double bar line at the start of measure 17, followed by a series of eighth notes. The Tamb. staff has a double bar line at the start of measure 17, followed by a series of eighth notes. The measures are separated by vertical lines, and each measure ends with a repeat sign.

21

Snare

Tenor

Bass

Tamb.

The musical score consists of four staves, each representing a different percussion instrument. The first measure is marked with a '21' at the top left. The Snare and Tenor staves have a half note followed by a quarter rest in the first two measures, and a continuous eighth-note pattern in the last two measures. The Bass staff has a continuous eighth-note pattern throughout all four measures. The Tambourine staff has a half note followed by a quarter rest in the first two measures, and a continuous eighth-note pattern in the last two measures. The score is marked with a '21' at the beginning of the first measure.

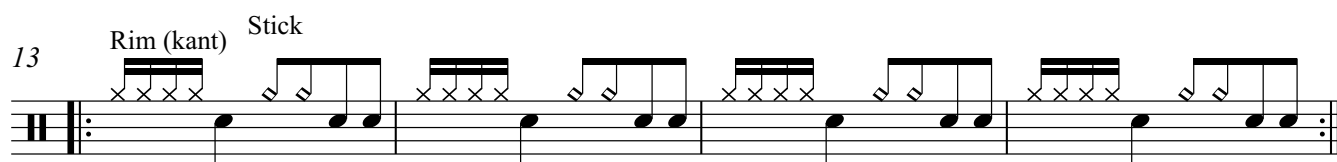
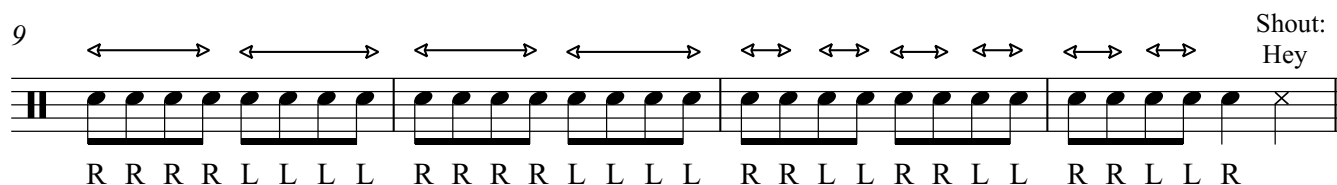
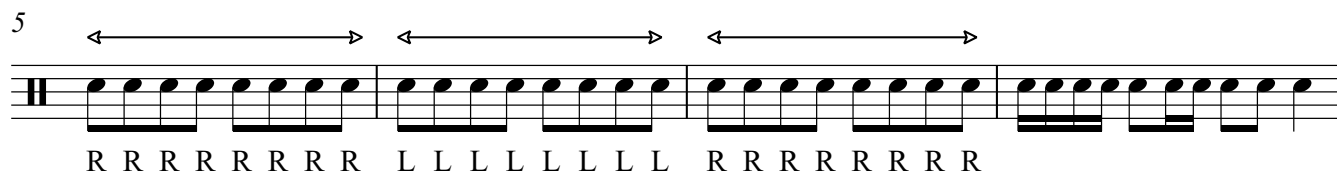
Snare

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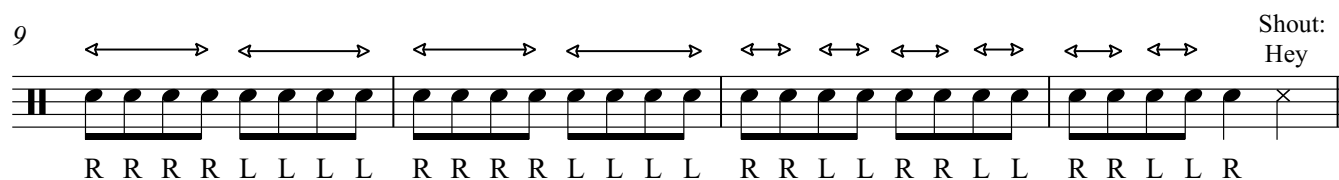
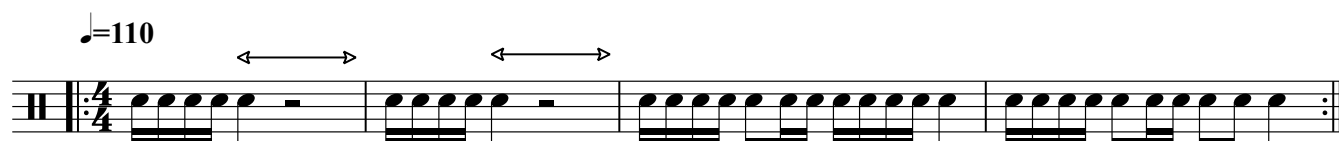


Tenor

Drum Battle

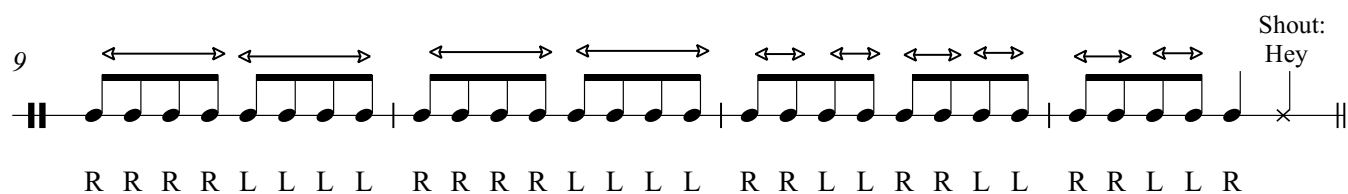
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Tamb.

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